

**MICHAEL BOGDANOV – LIST OF PRODUCTIONS,
REVIVALS, PROJECTS. IN CHRONOLOGICAL ORDER,
WITH KEY PERSONEL**

Archives.

**The English Shakespeare Company – The Victoria and Albert Museum,
London.**

**All other productions – The Shakespeare Birthplace Trust,
Stratford-upon-Avon**

- 1961** **Echo of a Sigh (Premiere) By Tony Aspler**
Players Theatre, Trinity College Dublin
University Drama Festival Award, Best production
- 1961** **Still Crackers – A Revue (Premiere)**
The Pike Theatre, Dublin
Co-writer
With Marie Conmee, Eamonn Morrissey, Frank Kelly
- 1962** **Would Any Who Saw the Accident - A Revue (Premiere)**
Theatre Royal, Stratford East
Co-writer with Terry Brady
Designer – Roger Cheveley
With – Terry Brady, Bruce Myers, Joanna Van Gyseghem,
Ralph Bates, Roger Ordish, David O’Clee.
- 1962** **Huis Clos (No Exit)**
Jean Paul Sartre
Players Theatre, Trinity College Dublin
With Joanna Van Gysegham, Bruce Myers
- 1962** **Bricks – A Revuesical (Premiere)**
Players Theatre
Director/Co-writer with Roger Ordish
Music – Bill Sommerville-Large
With Ralph Bates, Roger Ordish, Joanna van Gysegham, David
O’Clee
- 1963** **Say Nothin’ – A Revue (Premiere)**
By Fergus Linehan
Everyman Theatre, Cork
With - Frank Kelly, Rosaleen Linehan, Des Keogh
- 1964** **Nuts in May – A Revue (Premiere)**
By Fergus Linehan
Gate Theatre, Dublin
With - Milo O’Shea, Patrick Bedford, Frank Kelly, Dave Kelly,
Rosaleen Linehan

Pull Me Mantle – A Revue

By Michael Newling and Mike Smith

Director/The Wexford Festival

With - Max Stafford Clarke, Dinah Stabb, Gillian Hannah

Private Lives

The Gas Company Theatre, Dun Laoghaire, Ireland

Elliot: Peter Mayock, Amanda – Susan Hallinan

Wolf's Clothing

The Gas Company Theatre, Dun Laoghaire

With Teddy Rhodes

Patterns – A Revue, a compilation of the work of RBD French

The Gas Company Theatre, Dun Laoghaire

With - Jim Norton & Patrick Bedford

1965 Baked Beans & Cold Rice Pudding. A Revue (Premiere)

The Belfast Festival

Writer/Director.

Music by John Gould

With Bill Wallis, Roland Oliver

A Quick One 'ere – A Revuesical (Premiere)

Dublin Theatre Festival, Eblana Theatre

Director/Co-writer with Terry Brady

With Terry Brady, Rosaleen Linehan and Cecil Sheridan

The Hootenanny Ballad and Blues Show (Premiere)

The Gate Theatre, Dublin.

Launch of The Dubliners, plus Alex Campbell, Dominic Behan

1966 The Hypochondriac (Own adaptation of Moliere's Le Malade Imaginaire. Premiere)

Everyman Theatre, Liverpool.

Terry Hands' company.

With Terry Taplin, Susan Fleetwood, Bruce Myers,

Rosmary McHale, John McEnery, Hildegard Neil

The Killing of Sister George

The Gate Theatre, Dublin

Designer Alan Pleass

With - Anna Manahan, Susan Hallinan

Under Milk Wood

Players and The Gate Theatre, Dublin & Opera House, Wexford

With - Shane Bryant, Gillian Hannah, Dinah Stabb, Martyn Lewis

- 1967** **Zoo Story**
Dublin Theatre Festival, Eblana Theatre
Designer – Alan Pleass
With - Jim Norton and O.Z.Whitehead
- Please Smash the Glass Gently (Premiere)**
By Michael Judge
Dublin Theatre Festival, Eblana Theatre
- The Midnight Court (Premiere)**
The Gate Theatre, Dublin
Adaptation of Merriman's poem by David Marcus
Designer – Alan Pleass
- Blithe Spirit**
The Gate Theatre, Dublin
Designer – Alan Pleass
With Blainid Irvine, Peter Mayock, Marie Conmee
- 1968** **Myko by Michael O'Brien (Premiere)**
The Dublin Theatre Festival, Eblana Theatre
- The Bootleg Gentlemen. Own musical adaptation of
Moliere's Le Bourgeois Gentilhomme (Premiere)**
Oxford Playhouse
Designer – Alan Pleass
Music John Gould
Jordani – Bill Wallis
- 1969** **The Homecoming**
Everyman Theatre, Liverpool
With Sam Kelly, Richard Ireson, Paul Brooke, Jean Rhys James
- 1970** **A Comedy of the Changing Years (Premiere)**
By David Cregan
Opening production of the Royal Court Theatre Upstairs.
Designer – Alan Pleass
With Judith Paris, Barry Jackson
- Rabelais**
The Roundhouse, London
Associate to Jean-Louis Barault
With Joe Melia, Bernard Horsfall, Bill Wallis, Michael Atwell
- 1970/1** **Assistant Director Royal Shakespeare Company (RSC) to
John Barton, Terry Hands, Trevor Nunn, David Jones,
Robin Phillips, Peter Brook (A Midsummer Night's Dream -
Associate Director on World Tour)**

1971

Two Gentleman of Verona (Os Dos Cabelleros di Verona).

Teatro Ruth Escobar, Sao Paulo, Brazil

Newcastle Playhouse – Associate Director

Company. Geoff Hughes, Dinah Stabb, David Rintoul, Jim Carter, Bill Wallis, Gillian Hannah, Arthur Kelly, Michael Atwell, Julian Littman, Michael Mould, Tony Vogel, Belinda Lang, Janet Amsden, Phillip Bowen, Charlie Dore, Antoinette Biggerstaff, Karl Johnson, Liz Smith, Tom Georgeson, Alan Hockey, Ed Taylor, Stephen Price

The Grace Darling Show by CP Taylor (Premiere)

Newcastle Playhouse

Designer – Stephanie Howard

Grace Darling – Gillian Hannah

Under Milk Wood

Newcastle Playhouse

1st Voice – Michael Atwell

Sir Gawain & the Green Knight (Premiere)

Newcastle Playhouse, Adapted by Peter Stevens

Designer – Stephanie Howard

Dances – The Killingworth Sword Dancers

Storyteller – Bill Wallis

1972

The Cherry Orchard

Newcastle Playhouse

Designer – Bernard Culshaw

Ranyevskaya – Jenny Laird, Gaev – John Molloy,

Yepihodov - Bill Wallis, Lophakin - Tony Vogel,

Varya - Dinah Stabb

Threepenny Opera

Newcastle Playhouse

Version: CP Taylor

Designer – Stephanie Howard

Macheath – Michael Atwell, Peachum – Bill Wallis

Revolution (Premiere)

Gulbenkian Studio, Newcastle Playhouse

A Promenade compilation of Marxism

Peter Pumpkin, Cabbage & Carrots (A puppet play for Children - Premiere)

Gulbenkian Studio, Newcastle Playhouse

Writer/Director.

Antigone

Newcastle Playhouse & Avignon Festival
Version: CP Taylor
Designer – Stephanie Howard
Creon – Bill Wallis, Antigone – Judith Paris

The Magic Drum (Premiere)

Newcastle Playhouse
Adaptation: James Kircup & self
Designer – Di Greenwood
Lighting - Lawrence Southern
Music - Keith Morris
Tai Chi/Kendo - Winnie Hatton, Gillian Cheung

The Newcastle Shipwrights Play

Street performance of Medieval Guild play.

The Pongo Plays by Alan Plater

With Jim Carter

1973

The Tempest

Newcastle Playhouse.
Designer – Stephanie Howard.
Prospero – Bill Wallis, Ariel – Phillip Bowen

Clowns (Premiere)

Touring Tyneside
Devised Community and Schools project.
With - Nick Le Prevost, Jeff Rawle

Betty in Bodgerland (Premiere)

Newcastle Playhouse
Writer/Director, Children's show
Designer Paul Bannister

Faust (Premiere)

Gulbenkian Studio, Newcastle Playhouse
Promenade/Simultaneous action project, devised from Goethe's
Faust I & II
Mephistopheles – Jim Carter

What the Butler Saw

Newcastle Playhouse
Designer - Stephanie Howard

Orgy , a Musical version of The Bacchae (Premiere)

Newcastle Playhouse,
Adapted by CP Taylor
Designer – Stephanie Howard
Music – Karl Johnson, Julian Littman

Dionysius – Jim Carter, Pentisileus - .Michael Atwell, Charlie Dore

One Man Went To Mow (Premiere)

Newcastle Playhouse

Own adaptation of La Fontaine's Fables

Associate Director, The Leicester Haymarket Trust. Opening production of the new Haymarket Theatre, Artistic Director Robin Midgely

The Recruiting Officer

Designer – Adrian Vaux

Lighting - Chris Ellis

With David Buck, Liz Seale, Bill Wallis

Aladdin (Premiere)

The Haymarket Theatre, Leicester

Director/Co-writer with David Buck

Bill Maynard as Widow Twanky, Phil Bowen – Wishy Washy

1974

Twelfth Night

The Phoenix Theatre, Leicester.

Designer - Mike Bearwish.

Olivia – Heather Sears. Orsino – Darryl Forbes Dawson

The Caucasian Chalk Circle

The Haymarket Theatre, Leicester

Designer – Adrian Vaux

Lighting – Chris Ellis

Music – Dave (Joss) Buckley

Bill Wallis – Azdak, Heather Sears – Grusha

Artistic Director, The Phoenix Theatre, Leicester

Company. Bill Wallis, Jim Carter, Dave Buckley, Chris Barnes, Micky o'Donoghue, Jude Kelly, Mike Atwell, Geoff Durham, Phil Bowen, Janet Amsden, Heather Baskerville, Laura Cox, Kate Versey, Jenny Whitby, Bev Willis, Heather Tobias, Stephan Trow, Jeff Teare, Hessel Sachs, Trudy Goodwin, John Darrell, David Gretton, Rosalind March, Nick Jensen, Andrew Dodge

Alice in Wonderland (Premiere)

The Phoenix Theatre

Children's version/own adaptation

Alice in Wonderland (Premiere)

The Phoenix Theatre

Adult version/own adaptation

Mind Your Head

The Phoenix Theatre
Adrian Mitchell
Designer – Paul Bannister

The Canterbury Tales (Premiere)

The Phoenix Theatre and UK tour.
Own adaptation with Phil Woods
Designer – Paul Bannister
Music – Chris Barnes
Micky O'Donoghue as The Miller

1975

Johnny Boxer, (Premiere)

The Phoenix Theatre
By Phil Woods. The story of Welsh boxer, Johnny Owen.
Designer – Paul Bannister
Johnny Owen – Chris Barnes

Romeo and Juliet

The Haymarket Theatre, Leicester
Designer – Adrian Vaux.
Fights – Malcolm Ranson
Lighting – Chris Ellis
Romeo – Jonathan Kent. Juliet – Mary Rutherford.
Mercutio – Bill Wallis. Paris – Alan Rickman

The Threepenny Opera

The Phoenix Theatre, Leicester
Designer – Paul Bannister
Macheath – Geoff Durham

Hamlet

The Phoenix Theatre,
Designer – Paul Bannister.
Fights – Malcolm Ranson
Hamlet – Hugh Thomas. Claudius – Bill Wallis

Mr Gould's Victorian Gothic Leicester Folksong Follies

Compilation of local songs & stories. Community roadshow

Billy Bodgers Magic Circus (Premiere)

The Phoenix Theatre
Writer/Director

Dracula (Premiere)

Director/Co-writer with Phil Woods.
The Phoenix Theatre
Featuring (Dame) Jude Kelly, literally with egg on her face.

1976

The Miracle Worker

The Haymarket Theatre, Leicester
Designer – Adrian Vaux
Lighting – Chris Ellis
Annie O'Sullivan - Heather Sears

'He That Plays the King' Shakespeare Trilogy; Richard III, Hamlet, The Tempest.

The Phoenix Theatre, Leicester.
Designer – Paul Bannister.
Fights – Malcolm Ranson
Hamlet, Prospero & Richard III – Bill Wallis

Drink the Mercury

The Phoenix Theatre, Leicester, The Sherman Theatre, Cardiff.
The Belgrade Coventry T.I.E. version by Robert Holman.

Micky's Amazing Music Machine (Premiere)

The Haymarket Theatre, Leicester
Writer/director. A Children's play

The Phoenix Community Road Show

Director/Deviser
The Launch of The Great Soprendo (Geoff Durham)

Tommy, The Who (Premiere)

The Phoenix Theatre, Leicester, and De Montfort Hall, Leicester.
Designer – Paul Bannister
Music – Dave Buckley and the Company
Tommy – Bev Willis

The Magic Drum

The Haymarket Theatre, Leicester
RNT, The Lyttleton Theatre (First company to be invited to perform at RNT)
Designer – Paul Bannister
Narrator – Oz Clarke

1977

Billy Bodger's Jubilee Circus (Premiere)

The Phoenix Theatre
Director/Writer with John Blackmore

Lucy in the Sky (Premiere)

The Tent in Car park of The Phoenix Theatre, Leicester
Own circus compilation of The Beatles album, Sergeant Pepper
Music – Dave Buckley and the Company
Designer – Paul Bannister

The Hunchback of Notre Dame by Ken Hill (Premiere)

RNT, The Cottesloe Theatre
Designer – Grant Hicks

Quasimodo – Bill Wallis, with Ian Charleson, Jim Carter,
Morag Hood

Sir Gawain & the Green Knight

RNT, The Lyttleton Theatre
Designer – Stephanie Howard
Lighting – Chris Ellis
Dances – The Killingworth Sword Dancers
Music - Ashley Hutchins, John Tams and The Albion Band
Storyteller - Warren Clarke, Sir Gawain - Fred Warder,
The Green Knight - John Labownowski

1978 The Taming of the Shrew (SWET Director of Year)

RSC, Stratford Memorial Theatre.
Designer – Chris Dyer.
Lighting – Chris Ellis
Petruccio Jonathan Pryce. Katherina Paula Dionisotti.
Grumio David Suchet. Tranio Ian Charleson.
Bianca Zoe Wannamaker, Servants Ruby Wax and
Juliet Stephenson

**Artistic Director, The Young Vic Theatre, London. 2 year
stint during Frank Dunlop's sabbatical.**

**Company as for the Phoenix Theatre . Plus John
Labownowski, Terry Taplin, Tony Milner, Malcolm Rennie,
Fiona Victory, Moira Brooker, Stephan Boxer,**

Bartholomew Fayre

Designer – Paul Bannister,
Overdo – Bill Wallis, Quarlous – John Labownowski
Puppets by Fluck and Law

Under Milk Wood

The Young Vic

Hiawatha (Premiere)

The Young Vic, Own adaptation
Designer – Marty Flood
Storyteller – Jim Carter

Rosencrantz and Guildenstern are Dead

The Young Vic/ German Tour - Mannheim, Stuttgart, Duesseldorf
R&G – Micky O'Donoghue and Bev Willis

The Berlin Tunnel

The Young Vic – Street Theatre for the Berlin Festival

1979

The 'Action Man' Trilogy .Hamlet, The Tempest, Richard III

The Young Vic Theatre.

Designer – Paul Bannister.

Lighting – Chick Reid

Fights – Malcolm Ranson

Hamlet – Phil Bowen. Richard III & Prospero – Bill Wallis.

Faust, a Musical (Premiere)

The Young Vic

Co-writer with Jamie Reid

Designer – Paul Bannister

Faust – Bill Wallis, Mephistopheles – Jim Carter

The Canterbury Tales

The Young Vic

Designer – Paul Bannister

The Miller – Micky O'Donoghue

The Taming of the Shrew (Revival)

RSC, The Aldwych Theatre, London

Cast as before.

(Society of West End Theatres – SWET - Director of the Year Award.)

The 'Action Man' Trilogy (Revival)

The Old Vic Theatre, London

Designer – Paul Bannister

Fights – Malcolm Ranson

Lighting – Chic Reid

Hamlet – Tony Milner.

Claudius, Richard III & Prospero – Bill Wallis.

Gielgud on Rollerskates

The Young Vic

Street Theatre for the South Bank Festival

With Bev Willis on rollerskates

The Ancient Mariner (Premiere)

The Young Vic , Own adaptation.

Designer – Paul Bannister

Ancient Mariner – Bill Wallis

1980

Once a Catholic

The Crucible Theatre, Sheffield

Designer – Roger Ford

The Seagull

Nissai Theatre, Tokyo, Japan

Designer – Chris Dyer

Arkadina – Gonchan, Tregorin – Toshi Hosakawa,
Trepliev – Masoami Kondo, Nina - Komaki

Associate Director, The Royal National Theatre

The Romans in Britain By Howard Brenton. (Premiere)

RNT, Olivier Theatre

Designers – Martin Johns & Stephanie Howard

Lighting – Chris Ellis

With Michael Bryant, Greg Hicks, Yvonne Bryceland,
Jim Carter, Stephan Moore, Peter Sproule

1981 The Knight of the Burning Pestle

RSC, Aldwych Theatre

Designers – Chris Dyer and Dermot Hennessy

Fights – Malcolm Ranson

Lighting – Chris Ellis

Rafe – Timothy Spall, Citizen's Wife - Maggie Courtney

Merryweather – John Woodvine, and Clive Arundel

**The Mayor of Zalamea – Calderon de la Barca, adapted by
Adrian Mitchell (British Premiere)**

RNT, Cottesloe Theatre

Designer – Stephanie Howard

Fights – Malcolm Ranson

Lighting – Chris Ellis

With Michael Bryant, Dan Massey, Greg Hicks, Jim Carter, Clive
Arundel

**The Hypochondriac (Le Malade Imaginaire) adapted by
Alan Drury)**

RNT, Olivier Theatre

Designer – John Bury

Lighting – Chris Ellis

Argon – Dan Massey, with Michael Bryant, Michael Fenner

1981-4

Hiawatha

RNT, Olivier Theatre

Designer – Marty Flood

Lighting – Chris Ellis

Hiawatha – Fred Warder, Nawadaha, theNarrator – Jim Carter,

Minihaha – Terry Diab, Nokomis – Yvonne Bryceland

**Charley Molloy & the Powers That Be by Tony Milner
(Premiere)**

Warwick Arts Centre

Designer – Mark Thompson

With June Havoc

1982

Hiawatha

UK Tour in conjunction with Newcastle Playhouse.

The Mayor of Zalamea

The Folger Theatre, Washington, USA

Wordsworth Project for restoration of Dove Cottage

RNT Cottesloe Theatre, Dove Cottage

With Jonathan Pryce, Gemma Jones and Michael Pennington.

Uncle Vanya

RNT Lyttleton Theatre (Olivier Nomination, Best Director)

Designer – John Bury

Lighting – Chris Ellis

With Michael Bryant as Vanja, Dinsdale Landon as Astrov and Cheri Lunghi, Patti Love

1983

The Caucasian Chalk Circle

Launch of National Theatre Education Work. UK Schools.

With Greg Hicks, Peter Needham and Emily Morgan

Romeo and Juliet

The Imperial Theatre, Tokyo, Japan

Designer – Chris Dyer

Music - Hatano Tahaki

One Woman Plays (Female Parts) by Dario Fo (British Premier)

RNT Cottesloe Theatre

With Yvonne Bryceland

The Shadow of a Gunman

RSC The Other Place, Stratford

Designer – Chris Dyer

With Norman Rodway, Michael Pennington and Deabhla Molloy

1984

Strider, The Story of a Horse (British Premiere)

RNT, Cottesloe Theatre

Designer – Chris Dyer

With Michael Pennington

Hamlet

The Abbey Theatre, Dublin

Designer – Juliet Watkinson.

Hamlet – Stephen Brennan

Macbeth

National Theatre Educational Touring Production
Macbeth – Peter Needham, with Greg Hicks, Emily Morgan

The Spanish Tragedy

RNT, Cottesloe Theatre

Designer – Chris Dyer

With Michael Bryant, Greg Hicks, Stephan Brennan

The Ancient Mariner

RNT, Olivier Theatre

Designer – Grant Hicks

Lighting – Chris Ellis

The Ancient Mariner – Michael Bryant

1985

Measure for Measure

The Stratford Memorial Theatre, Ontario, Canada

Designer – Chris Dyer.

The Duke – Alan Scarfe

You Can't Take It With You

RNT Lyttleton Theatre

Designers - Grant Hicks & Ruth Myers...

With Geraldine McKewan, Jimmy Jewell, Norman Beaton,
Gary Raymond, Brewster Mason, Janine Duwitski, Greg Hicks

Baba the Elephant (Premiere)

Project with Ken Campbell

Warner Bro's Studios, Los Angeles, USA

Music – Randy Newman

Lorenzaccio , an adaptation of De Musset's play by John Fowles (Premiere)

RNT, Olivier Theatre

Designers – John Gunter and Stephanie Howard

Music - Stephan Oliver

Fights – Malcolm Ranson

Lighting – Chris Ellis

With Greg Hicks, Clive Arundel

Elaine Paige - National Tour

Mutiny! , a musical by David Essex (Premiere)

Piccadilly Theatre, London

Designers – Bill Dudley and Ruth Myers

Choreography – Christopher Bruce

Lighting – Mark Henderson

With David Essex, Frank Findlay, Sinitta

Orwell's England (Premiere) Compilation of George Orwell's
letters/writings with Sue Pomeroy

RNT Cottesloe Theatre, Munich, Stuttgart & Düsseldorf
With Stephan Brennan

The Canterbury Tales

Wyndham's Theatre, London
The cast of the Phoenix Theatre Production

1986

The Sound of Music

Imperial Theatre, Tokyo, Japan
Co-directed with Malcolm Ranson

The Spanish Tragedy (Revival)

RNT Lyttleton Theatre

Julius Caesar

The Deutsches Schauspielhaus, Hamburg (National Theatre).
Designer – Chris Dyer.
Lighting – Mark henderson
Brutus – Michel Degen, Cassius – Dietrich Mattausch,
Antony – Uli Tukur, Caesar – Gerhard Olschewsky,
Calpurnia – Christine Kaufmann, Octavius – Paulus Manker,
and Uwe Bohm, Gerd Garbers, Gustav Peter Woehler. Borchart
KLlausner

**Donnerstag Aus Licht by Karl-Heinz Stockhausen –British
Premiere .The Royal Opera House. (Olivier Nomination, Best
Opera Production)**

Conductor – Peter Oetvos
Designer – Maria Bjoernson
Lighting – Chris Ellis

Romeo & Juliet

RSC, Stratford Memorial Theatre
Designer – Chris Dyer
Fights – Malcolm Ranson.
Lighting – Chris Ellis
Music - Hatano Tagahaki
Romeo – Sean Bean. Juliet - Naimh Cusack.
Mercutio – Michael Kitchen. Tybalt – Hugh Quarshie

**Founding of the English Shakespeare Company
(ESC).Company.**

The Henrys - Henry IV 1 &2, Henry V

UK and World Tour. 1986-1989

Designers – Chris Dyer & Stephanie Howard.
Fights – Malcolm Ranson
Lighting – Chris Ellis
Hal, Henry V - Michael Pennington.
Falstaff – John Woodvine. (Olivier Award, Best Actor)
(Drama Magazine award Best Productions)

Dracula

US Tour: Baltimore, Washington, Philadelphia

1987

Reineke Fuchs (Premiere)

Own adaptation of Goethe's poem

The Deutsches Schauspielhaus, Hamburg

Designer – Chris Dyer

Lighting – Marcus Boenzli

Music – Ougenweide

Dances – The Killingworth Sword Dancers

Reineke – Abi Kitzel, Narrator – Matthias Fuchs

The Alternative Olympics

Devised road show for Liverpool Arts Festival

Romeo & Juliet (Revival)

RSC The Barbican Theatre, London.

1987 – 1989 The Wars of the Roses

Richard II, Henry IV1 &2, Henry V, Henry VI – The House of Lancaster, Henry VI – The House of York, Richard III

ESC. UK and World Tour

Designers – Chris Dyer & Stephanie Howard.

Fights – Malcolm Ranson

Lighting – Mark Henderson

Richard II, Hal, Henry V – Michael Penningon. Henry VI – Paul Brennan. Richard III – Andrew Jarvis. Falstaff – Barry Stanton.

(Multiple awards including Olivier Award for Best Director)

1988

Montag Aus Licht by Karl-Heinz Stockhausen (World Premiere)

La Scala Opera House, Milan

Conductor – Peter Oetvos

Designers – Chris Dyer and Mark Thompson

Lighting – Chris Ellis

Shogun - Musical adaptation of James Clavelle's Novel

(Abandoned due to offer of Intendant at DSH, Hamburg)

Der Richter von Zalamea (The Mayor of Zalamea. German Premiere)

Deutsches Schauspielhaus, Hamburg

Designer – Stephanie Howard

Fights – Malcolm Ranson

Lighting – Marcus Boenzli

Crespo – Fritz Schediwiy

**1989 Intendant (Chief Executive) The Deutsches Schauspielhaus,
Hamburg**

Hamlet

Designer – Bill Dudley.

Fights – Malcolm Ranson

Lighting – Chris Ellis

Hamlet – Uli Tukur. Claudius – Christian Redl.

Gertrude – Ilse Ritter, Ophelia – Susanne Schaefer

R&G – Gustaf Peter Woehler and Borchard Klausner

Unter dem Milchwald (Under Milk Wood)

Deutsches Schauspielhaus, Hamburg

Design – Self/ T.J.Wilinsky

Lighting – Peter Overbeck

Ist Voice Gerd Garbers, with Gustaf Peter Woehler and
Borchard Klausner

1990

Maria Stuart

Deutsches Schauspielhaus, Hamburg

Designer – Hadyn Griffin

With Eva Mattes and Ilse Ritter, Matthias Fuchs and
Dietrich Mattausch

Guys and Dolls

Deutsches Schauspielhaus, Hamburg

Designer – Hadyn Griffin

Choreography - David Toguri

With Hugh Quarshie, Susanna Schaefer, Michael Degen,
Christa Berndl, Gustaf Peter Woehler, Roland Kender.

Coriolanus and The Winter's Tale

ESC UK and World Tour

Designers – Chris Dyer and Claire Lyth

Fights – Malcolm Ranson.

Lighting – Chris Ellis

Coriolanus & Leontes – Michael Pennington (TMA Best touring
Production)

Romeo & Juliet

The Deutsches Schauspielhaus, Hamburg.

Designer – Chris Dyer.

Fights – Malcolm Ranson

Lighting – Chris Ellis

Romeo – Marcus Bluhm. Juliet – Katrin Striebeck.

Tybalt – Hugh Quarshie. Lady Capulet – Monica Bleibtreu.

Capulet – Christian Redl. Nurse - Christa Berndl

1991

The Tempest

The Deutsches Schauspielhaus, Hamburg

Designer –Chris Dyer.
Lighting – Chris Ellis
Prospero – Uli Wildgruber.
With Gerd Garbers, Abi Kitzel, Christian Redl, Ingo Hulsmann

Guys and Dolls

UK Tour. A co-production DSH & Plymouth Theatre Royal
Designers – Hadyn Griffin, Ulrike Engelbrecht
With Paul Greenwood, Gareth Thomas, Barbara Windsor

Lughnasa Tanz (Dancing at Lughnasa, German Premiere)

The Deutsches Schauspielhaus, Hamburg
Designer – Chris Dyer
With Marcus Bluhm, Gerd Garbers, Marlen Diekhoff, Suzanne
Schaefer, Rainer Strecke, Cordula Gerburg, Andrea Luedke

The Ginger Man (German Premiere)

The Deutsches Schauspielhaus, Hamburg
New adaptation in conjunction with J.P.Donleavy
Designer – Chris Dyer
Lighting Chris Ellis
Dangerfield – Uli Tukur, O’Keefe – Borchard Klausner,
Miss Frost – Marlen Diekhoff

1992

Puppet Faust (Premiere)

ESC, National Tour
Featuring Jactito Puppets

Reineke Fuchs

Tour of German-speaking countries (Imtega Preis, Best Touring
Production)

Schade Sie Eine Hure Ist (‘Tis Pity She’s A Whore)

Schauspielhaus, Koeln
Designer – Chris Dyer
Lighting – Wolfgang Goebbels
With Haiko Deutschmann

Macbeth

ESC UK Tour
Designer – Claire Lyth.
Fights – Malcolm Ranson
Macbeth – Michael Pennington. Lady Macbeth – Jenny Quayle

Macbeth & The Tempest

ESC UK and World Tour

Macbeth – Tony Haygarth. Lady Macbeth – Lynne Farleigh.
Prospero – John Woodvine

1993

Beowulf (Premiere)

Samuel Beckett Centre, Trinity College, Dublin
Own adaptation

Beowulf

National Theatre, Odense, Denmark
Designer – Clare Lyth
Dances – The Killingworth Sword Dancers

The Venetian Twins

RSC, Stratford Memorial Theatre
New adaptation by Ranjit Bolt and Self.
Designer – Kendra Ulyart
Lighting – Chris Ellis
Zanetto/Tonino - David Troughton

Macbeth

ESC, Landrover tour of Sierra Leone, Ghana, Namibia, Malawi.
Designer – Claire Lyth,
Macbeth - Don Warrington, Lady MacBeth – Lynn Farleigh, with
Carlton Chance (BBC 2 Documentary)

Artaud on Aran

Project for The Samuel Beckett Centre,
With the students of Trinity College Dublin

1994

Romeo & Juliet

ESC National Tour and Tour of German speaking countries.
Designer – Chris Dyer.
Fights – Malcolm Ranson
Romeo – Jo Dixon. Juliet – Joanna Roth

Otello/Verdi

Opera House, Essen
Designer: Ralph Koltai
Fights - Malcolm Ranson

The Cherry Orchard

The Gate Theatre, Dublin
Designer – Chris Dyer
Ranyevskaya - Sarah Kestelmann, Gaev – T.P.McKenna,
Yepihodov – Brendan Gleeson

The Venetian Twins (Revival)

RSC, Barbican Theatre
With David Troughton, Hugh Bonneville

The Hostage

RSC, The Barbican Theatre
Designer – Kendra Ulyart

Choreography – Matthew Bourne
Lighting – Nick Schlieper

1995

Peer Gynt

Bayerisches Staatsschauspiel, Munich
Designer – Peter Pabst
Lighting – Nick Schlieper
Peer – Uli Tukur. Solveig – Juliana Koehler.
With Jan Gregor Kremp, Timo Dierkes

Faust, Goethe Parts I & II

RSC, The Swan Theatre, Stratford
New translation/adaptation by Howard Brenton
Designers – Chris Dyer and Kendra Ulyart
Lighting – Chris Ellis
Musical Arrangements – John Cameron
Faust - Michael Feast ,Mephistopheles - Hugh Quarshie,
Helen of Troy – Josie Lawrence

The Government Inspector

Theatr Clwyd, Mold
Designer – Clare Lyth
Lighting – Nick Schlieper
With Ian Hughes and Glyn Huston

Hair

The Old Vic Theatre, London
Designers – Ralph Koltai, Kendra Ulyart
Lighting – Chris Ellis
Choreography – Anthony van Last
With John Barrowman and Paul Hipp

1996

Workshop – The Merry Wives of Windsor, Texas - a Musical

Dodgers, New York.
Music – The Red Clay Ramblers,
Falstaff – Jim Belushi, Ford – Gary Sandy

The BFG

The Sherman Theatre, Cardiff
Designer – Ulrike Engelbrecht
BFG – Peter Theiss

Beowulf

ESC, National Tour
Designer – Clare Lyth
Dances – The Killingworth Sword Dancers
Beowulf – Peter Theiss

Komödie im Dunkel (Black Comedy)

Bayerisches Staatsschauspiel, Munich

Designer – Kendra Ulyart
With Jan Gregor Kremp, Timo Dierkes

Faust Parts I & II (Revival)
RSC, Barbican Theatre

1997

Timon of Athens
The Chicago Shakespeare Theatre, Chicago
Designer – Ralph Koltai.
Timon – Larry Yando.

Break, My Heart by Arnold Wesker (Premiere)
The Sherman Theatre, Cardiff
Designer – Ulrike Engelbrecht
With Dorien Thomas,

Shakespeare Rock'n'Roll
The Freie Volksbühne, Berlin
Musical Compilation loosely based on The Tempest.

Macbeth
Bayerisches Staatsschauspiel, Munich
Designer – Claire Lyth.
Lighting – Nick Schlieper
Fights – Malcolm Ranson
Macbeth – Uli Tukur, Macduff – Jan Gregor Kremp

1998

The Mistress/Break My Heart
The Sherman Theatre, Cardiff
Designer – Ulrike Engelbrecht

Peer Gynt,
RWCMD, The Sherman Theatre, Cardiff

Anthony & Cleopatra and As You Like It
ESC . Launch of the Bath Shakespeare Festival, and UK Tour.
Designers – Geraldine Bunzl & Yannis Thavoris.
Lighting – Tim Mitchell
Anthony – Tim Woodward. Cleopatra – Cathy Tyson.
Rosalind – Ivy Omere, Enobarbus – John Labownowski, with
Clive Arundel

The Venetian Twins
The Guthrie Theatre, Minneapolis
Designer – Kendra Ulyart
Zanetto/Tonino – Chris Evan Welch

A Christmas Carol (Own adaptation)
Birmingham Rep

Designer – Kendra Ulyart
Music – Terry Mortimer
Scrooge - Dorien Thomas

1999 Workshop - The Merry Wives of Windsor, Texas – Lone Star Love - Musical

The Dodgers, New York
Falstaff – Jim Belushi
Music – The Red Clay Ramblers

Peer Gynt

The Hong Kong Arts Centre, Hong Kong
Designer – Ulrike Engelbrecht

Reineke Fuchs

Altona Theater, Hamburg
Designer – Chris Dyer
Music – Ougenweide
Dances – The Killingworth sword Dancers

2000 Reineke Fuchs

The Burg Theater, Vienna
Designer – Chris Dyer
Music – Ougenweide
Dances – The Killingworth sword dancers
Reineke – Johannes Krisch

Troilus & Cressida

The Bell Shakespeare Company for the Olympics Arts Festival,
Sydney Opera House, Australia
Designers – Michael Scott-Mitchell & Ulrike Engelbrecht.
Lighting – Nick Schlieper
Fights – Malcolm Ranson
Troilus- Toby Truslove, Cressida – Blazey Best.
Pandarus – Billie Brown, Ulysses - John Bell

Beowulf

Tour of German-speaking countries (Imtega Preis – Best
Touring Production)

2001 Comedy of Manners

With the MA students RWCMD, Cardiff
Devised programme

**Workshop – The Thorn Birds Musical
Book and Lyrics – Colleen McCullough
Music – Gloria Bruni**

Theater des Westens, Berlin
Musical Arrangements – John Cameron

Cinderella

Owen Money Theatre Company
South Wales Tour.

Lone Star Love or The Merry Wives of Windsor, Texas.

Cleveland Opera House, The Cleveland Festival, Ohio, USA
Book -John Haber.

Music and lyrics - Jack Herrick and the Red Clay Ramblers
Falstaff – Jim Belushi, Ford - Gary Sandy

2002

Merry Wives of Windsor

Ludlow Festival.

Designer – Chris Dyer.

Lighting – Chris Ellis

Falstaff – Philip Madoc, with Eves Myles, Russell Gomer, Kath
Dimery

The Canterbury Tales

The Guthrie Theatre, Minneapolis

Designer – Ulrike Engelbrecht

Speak Easy! (FormerlyThe Bootleg Gentlemen)

Own Musical adaptation of Le Bourgeois Gentilhomme

The Sherman Theatre, Cardiff

Designer – Colin Richards

Music – John Gould

Fights – Kombat Kate

The students of RWCMD

2003

The Winter's Tale

Chicago Shakespeare Theatre, Chicago.

Designers – Derek McClean and Claire Lyth.

Leontes – John Reeger. Hermione – Barbara Robertson

Camillo - Greg Winkler.

Merchant of Venice & The Winter's Tale

The Ludlow Festival

Designers – Chris Dyer & Mel Wing

Lighting – Chris Ellis.

Leontes – Russell Gomer. Hermione – Nickie Rainsford.

Shylock – Philip Madoc. Portia – Heledd Baskerville

Founded The Wales Theatre Company

Under Milk Wood

Swansea Grand Theatre and tour

Designer – Ulrike Engelbrecht

1st Voice – Matthew Rhys, 2nd Voice – Nia Roberts

2004

Under Milk Wood

WTC UK Tour.
1st Voice Russell Gomer

Der Diener Zweier Herren (The Servant of Two Masters)

Kammerspiele Theater, Hamburg
Design – Birgit Voss
Fights – Kombat Kate
Truffeldino – Abi Kitzel

Cymbeline and Twelfth Night

The Ludlow Festival
Designers - Ed Thomas, Sian Jenkins
Lighting – Chris Ellis
Cymbeline – John Labownowski. Imogen – Nia Roberts.
Malvolio – Paul Greenwood. Viola – Heledd Baskerville.
Feste – Bill Wallis.

Cymbeline, Twelfth Night, The Merchant of Venice

The Wales Theatre Company.
Designers – Ed. Thomas, Sean Crowley.
Fights – Malcolm Ranson
Lighting – Chris Ellis
Cymbeline - John Labownowski. Imogen – Lisa Zhara.
Malvolio – Paul Greenwood, Viola – Heledd Baskerville.,
Feste - Bill Wallis. Shylock - Phillip Madoc,
Antonio - Paul Greenwood.

Unter dem Michwald (Under Milk Wood)

Altona Theater, Hamburg and German Tour.
Designer – Ulrike Engelbrecht
1st Voice – Paul Mattich

Lady Hamilton

Opera House, Cologne
Design – Peter Pabst & Ulrich Schultz
Costumes - Rainer Haufmann
Conductor – Gabriel Felz
Fights – Malcolm Ranson
Lady Hamilton – Noemi Nadelmann

2005

Lone Star Love or The Merry Wives of Windsor Texas

John Houseman Theatre, New York.
(NY Outer Critics Circle, Cab Calloway Awards - Nominations
for Best Director,)
Design - Derek McClean, Jane Greenwood
Falstaff – J.O.Sanders, Ford – Gary Sandy

**Amazing Grace (World premiere musical about Evan
Roberts and the Welsh revival movement 1904/5)**

Music and Lyrics – Mal Pope, Book – Mal Pope and Self

The Wales Theatre Company, Swansea Grand Theatre & Tour
Design – Edward Thomas/ Sean Crowley
Lighting – Chris Ellis
Choreography – Julia Campbell- Jones
With Robert Barton, Peter Karrie and Shan Cothi

Hamlet – Welsh/English

The Wales Theatre Company, Swansea Grand Th. and tour.
Designers – Ed. Thomas, Sean Crowley.
Fights – Malcolm Ranson.
Lighting – Chris Ellis
Hamlet (Welsh) – Gareth John Bale. (English) – Wayne Cater.
(2 awards, 2 Nominations, Theatre Wales Awards)

2006

One Person Can Make a Difference, UK Holocaust Memorial

Event - Wales Millennium Centre, Cardiff
In the presence of Prince Charles and Tony Blair
Design – Sean Crowley
Lighting – Chris Ellis

Der Garderobier (The Dresser)

Kammerspiele Theater, Hamburg
Design – Sean Crowley
With Gerd Garbers and Roland Renner

Fiddler on the Roof

Arts Centre, Aberystwyth
Design - Rachel Canning & Holly McCarthy
Choreography – Anthony Williams
With Peter Karrie as Tevye

Amazing Grace (Revival)

Wales Millennium Centre, Cardiff
Richard Munday as Evan Roberts

A Child's Christmas in Wales – Own Adaptation

The Wales Theatre Company
New Theatre, Cardiff & UK Tour
Music and Lyrics – Jack Herrick
Design – Sean Crowley, Sian Jenkins
Lighting Chris Ellis
Choreography – Anthony Williams
Dylan – Russell Gomer

A Christmas Carol – Own Adaptation with Ron Moody

The Wales Theatre Company
Swansea Grand Theatre & UK Tour
Choreography – Anthony Williams
Designers Sean Crowley, Sian Jenkins

Lighting – Chris Ellis
Music – Terry Mortimer
With Ron Moody as Scrooge

2007

Warten Auf Godot (Waiting For Godot)

Kammerspiele Theater, Hamburg
(Rolf Mares Preis for the Best Director)
Design – Sean Crowley
Timo Dierkes, Johannes Silberschneider, Gerd Garbers, Roland Renner

Contender (World premiere of musical about boxer Tommy Farr)

Book, Music and Lyrics – Mal Pope
The Wales Theatre Company
Swansea Grand Theatre & National Tour
Designer – Sean Crowley, Costumes – Holly McCarthy
Choreography – Anthony Williams
Lighting – Chris Ellis
With Mike Doyle and Peter Karrie

Valuing Freedom – UK Event to commemorate 200 years since the Abolition of the Slave Trade Act

St David's Hall, Cardiff
Designer - Sean Crowley
Lighting - Chris Ellis.

West Side Story

Arts Centre, Aberystwyth
Designer – Sean Crowley
Musical Director – Michael Morwood
Choreography – Anthony Williams
Richard Munday as Tony

The Servant of Two Masters

The Wales Theatre Company
Swansea Grand Theatre & National tour
Designer – Sean Crowley
Fights – Malcolm Ranson
With Les Dennis as Truffaldino

2008

Salto Mortale

St Pauli Theater, Hamburg and German/Italian Tour.
Musical concert with Uli Tukur and the Rhythmus Boys

My Fair Lady

Arts Centre, Aberystwyth
Design – Sean Crowley
Choreography – Anthony Williams

With Ieuan Rhys, Kate Quinell

Romeo and Juliet

The Wales Theatre Company

Designer Sean Crowley.

Fights Malcolm Ransom.

Lighting – Chris Ellis

Romeo – Jack Ryder, Juliet – Sara Lloyd Gregory.

Mercutio - Russell Gomer

2009

Elling

Kammerspiele Theater, Hamburg

Design – Sean Crowley

With Boris Aljinovic and Peter Theiss

Kommödie Im Dunkel (Black Comedy)

Theater Am Kurfürstendamm, Berlin

Design – Sean Crowley

With Robert Glatzeder, Marcus Mayowsky

The Thorn Birds – A Musical by Colleen McCullough & Gloria Bruni (World premiere)

The Wales Theatre Company

Swansea Grand Theatre & UK Tour

Design – Sean Crowley, Holly McCarthy

Lighting – Chris Ellis

Choreography – Anthony Williams

Musical Arrangements – Michael Morwood

Meggie – Helen Anker , Ralph - Matthew Goodgame

Frost/Nixon (German Premiere)

Kammerspiele Theater Hamburg

(Rolf Mares Preis)

Designer – Holly McCarthy

With Volker Lechtenbrink and Michael Ehnert

Erinnerung an eine Walisische Weihnacht (A Child's Christmas in Wales)

Altona Theater, Hamburg

Redesign supervised by Ulrike Engelbrecht

Musical arrangements - Matthias Kosel

Choreography – Uta Gesker

Dylan – Boris Aljinovic

Komoedie im Dunkel (Revival)

Theater am Ku'damm, Berlin.

2010

Elling: Eine Begegnung der Dritten Art (An Encounter of the Third Kind) Premiere.

Hamburger Kammerspiele. Co-written with Axel Helstenius.

Design – Sean Crowley
With Boris Aljinovic, Peter Theiss

Wales National Holocaust Memorial Day Event

City Hall, Cardiff
Designer – Sean Crowley

Invisible Bullets

Schule fuer Schauspiel, Hamburg
Devised Shakespeare project with the final year students.

Hedda Gabler

Royal Welsh College of Music and Drama, Cardiff

2011

Frost/Nixon

Revival and Tour of German speaking countries.
(Intega Preis for the Best Touring Production, German Speaking Countries)

Elling, and Elling: Eine Begegnung...

Revivals and Tour of German Speaking countries.

Sommernachtsdroom (A Midsummer Night's Dream)

Opening production in Plattdeutsch of the new Ohnsorg Theater Hamburg.

Designer – Felicitas Delacroix-Lavaux

Lighting - Self

With Beate Kiuppel, Axel Stosberg, Errki Hopf, Oskar Kettelhut, Birte Kretschmer.

Bred in Heaven (Premiere) by Jack Llewellyn

The Grand Theatre Swansea, co-written for Frapetus Productions. A sequel to 'Grand Slam'

Designer - Sean Crowley

Lighting - Self

With Russell Gomer, Ieuan Rhys, Di Bottcher, Sion Probert.

Ein Bisschen Ruhe vor dem Sturm

By Theresa Walser

Hamburger Kammerspiele.

Designer – Ulrike Engelbrecht

With Christian Bader, Nikki von Tempelhof, Peter Bowse

2012

Powerplay (Smack my Bitch)

A devised project based on The Taming of the Shrew with the students of Gower College, Swansea.

Vier Maenner im Nebel (Neville's Island)

Hamburger Kammerspiele.
Designer – Sean Crowley
Lighting - Gerald
With Roland Renner, Peter Theiss, Stephan Benson.

Elwyn.

Wales Theatre Company co-production with The Aberystwyth Arts Centre. Touring
Own adaptation and translation for Wales of ‚Elling‘.
Designer – Sean Crowley
Lighting - Self
With Russell Gomer and Ieuan Rhys.

Uncle Vanya (in Plattdeutsch)

Ohnsorg Theatre, Hamburg
Design – Katrin Reimers, Christine Jacob
Lighting - Self
Vanja – Oscar Kettelhut. Astrov – Erki Hopf,
Yelena – Birte Gerken, Sonia – Birte Kretschmer

**The King's Speech. German Premiere
(3 Awards – The Pegasus Preis, Rolf-Mares Preis,
Nachtkritik Online Poll)**

St.Pauli Theatre, Hamburg
Designer – Sean Crowley
Bertie – Marcus Bluhm. Logue – Boris Aljinovic,
Elizabeth – Suzanne Schaefer.

2013

Rot (Red) by John Logan)

Hamburger Kammerspiele
Designer – Ulrike Engelbrecht
With Marcus Boysen and Jacob Matschek

Mephisto – World Premiere, Version Helen Edmundson

Altonaer Theater, Hamburg
Designer – Ulrike Engelbrecht
Lighting - Alex Poehl
Mephisto – Marcus Bluhm

Jetzt Oder Nie – Zeit ist Geld - World Premiere

Hamburger Kammerspiele
Own Adaptation of Film
Designer – Ulrike Engelbrecht
Lighting - Gerald Timman
With Dinah Hinz, Dianah, Koerder, Uta Stammer

Lengen Na Leev (A Moon for the Misbegotten)

Eugene O’Neil
Ohnsorg Theater
Designers – Katrin Reimers, Christine Jacob

Lighting - Self
With Uwe Friederikson, Oscar Kettelhut, Sandra Keck,
Erkki Hopf

Gewalt (Smack my Bitch Up)

Project based on The Taming of the Shrew with the third year students of the Schule fuer Schauspiel exploring domestic abuse, trafficking etc.

Revivals of -

Mephisto - Bergedorf and Tour

Rot – Kammerspiele and Tour

The King's Speech – St.Pauli

Ein Bisschen Ruhe vor dem Sturm - Tour

Jetzt oder Nie – Kammerspiele and tour

2014 Oeffentliches Eigentum - Public Property (German Premiere) by Sam Peter Jackson

Schlosspark Theater, Berlin

Designer – Stephan Wedel

Lighting - Self

With Rainer Hunoldt, Uli Gebauer

Der Scharlachrote Buchstabe (The Scarlet Letter)

World Premiere of Opera by Felix Kroll

Kammeroper, Hamburg

Designer - Katrin

Lighting - Alex Poehl

Goetz von Berlichingen - Goethe

Burgfestspiele, Jagsthausen

Designers - Sean Crowley, Kerstin Feuerhelm

Fights – Peter Theiss

Music – Olaf Paschner

Lighting - Self

Goetz - Goetz Otto, Adelheid - Alexandra Kamp

The Dylathon

Swansea Grand Theatre.

A 36 hour, non-stop reading of the works of Dylan Thomas to celebrate 100 years since his birth over the centenary birthday week-end –October 26th/27th - in the presence of The President of Ireland and The First Minister for Wales

Executive Producer/Director/Deviser.

Literary Adviser – Jeff Towns

Producer –Sally Homer.

Production Manager – Sarah Cole

Designers – Ed Thomas/Sean Crowley

With Sir Ian McKellen, Jonathan Pryce, Charlotte, Church, Sian Phillips, Katherine Jenkins, Robert Peston, JPR Williams, Nicholas Parsons, Morriston Orpheus Choir, schools, Big Issue sellers, TV announcers, Sportspeople, et al

A Child's Christmas in Wales

Swansea Grand Theatre and touring. Part of Dylan 100.

Writer/Director

Music and lyrics by Jack Herrick

Designer – Sean Crowley

Choreography – Anthony Williams

Dylan – Russell Gomer

Revivals of-

Jetzt oder Nie – Harburg/Kammerspiele Theater

Rot - Hamburger Kammerspiele

The King's Speech - St. Pauli Theater

2015

Some of my Best Friends Are White

Swansea Grand Studio

A project on racism, based on the The Merchant of Venice.

With the students of Gower College, Gorseinon.

Laurel and Hardy by Tom McGrath

Hamburger Kammerspiele

Designers – Ulrike Engelbrecht and Kerstin Feuerhelm

Lighting – Gerald Timmann

With Roland Renner and Uli Baenk

Bred in Heaven – The Road to Twickers (Premiere)

Co-written for Frapetsus with Jack Llewellyn

Camarthen and touring.

Design - Sean Crowley

Lighting – Self

With Tony Wright MBE

Anatevka (Fiddler on the Roof)

Burgfestspiele, Jagsthausen

Design – Holly McCarthy

Choreography – Andrew Hunt

Musical Director – Andreas Binder

Lighting – Self

Teveje – Peter Bowse.

Garp - (Premiere)

Version by Axel Schneider

Altonaer Theater Hamburg

Design - Birgit Voss

Lighting - Self/Alex Poehl

Garp - Benjamin Lew-Kohn

TV & FILM

- 1965 *„Broad and Narrow“* – ATV
Satirical Comedy series of sketches written with Terry Brady.
With Terry Brady, Bill Wallis, Bruce Myers, Joanna van Gysegham, Chris Searle, Roger Ordish, Ralph Bates
- 1966 Producer/Director’s Course – Light Entertainment under Tom Sloane and Frank Muir. Working with Dick Emery, Johnny Morris – Top of the Pops etc. London.
„Bricks“ – own, self devised *„Revuesical“*, with Ralph Bates.
- 1966-69 Producer/Director Radio telefis Eireann (RTE). 125 progammes –Light Entertainment, News, Current Affairs, Talk-shows, OB Broadcasts, Drama. Working with Gay Byrne, Cathal O’Shannon etc.
- 1982 *„Shakespeare Lives“*, Channel 4.
Twelve part series live from the Roundhouse, London. With Dan Massey, Michael Bryant, Bill Wallis, Yvonne Bryceland etc.
- 1987 *„Julius Caesar“*, ZDF, Germany.
Cast as per Deursches Schauspielhaus Production.
- 1988 *„Hiawatha“* – Channel 4 and Portman Films.
Cast as per Royal National Theatre stage production.
- 1990 *„The Wars of the Roses“*. Portman Films.
Shakespeare’s 7 Play History Cycle recorded live, one a night, at Swansea grand Theatre. Cast as per stage productions.
- 1995 *„Shakespeare on the Estate“*, BBC Bard on the Box series.
(Royal Television Society Award for the Best Documentary)
- 1995 *„Romeo & Juliet“*, Promo/Film for Goldwyn Films and Portman Films. With Ben Bates, Sarah Alexander, John Shrapnel, Hugh Quarshie.
- 1996 *„The Tempest in Butetown“* – 90 minute feature film for BBC with the residents of Tiger Bay, Cardiff
- 1997 *„Macbeth“*, Granada – Channel 4.

**Macbeth – Sean Pertwee. Lady Macbeth – Greta Scacci.
Malcolm – Jack Davenport. Banquo – Michael Maloney**

- 1998** ***'A Light in the Valley'***
90 minute feature film for BBC Wales
With the residents of the Rhondda Valleys and Glyn
Huston, Dorien Thomas, Richard Harrington
- 1999** ***'Break My Heart'*** – HTV
Arnold Wesker
With Dorien Thomas
- 2000** ***'A Light on the Hill'***
90 Minute feature film for BBC Wales
With Glyn Huston, Nia Roberts
- 2000** ***'A Light in the City'***
90 Minute feature film
Dogo Cymru/BBC
With Glyn Huston, Russell Gomer
- 2000** ***'Voices of a Nation'***
BBC Wales
Special concert to mark the opening of the Welsh
Assembly. Tom Jones, Shirley Bassey, Johnathan Pryce,
Rhys Ifans, Ioan Gryffydd, Matthew Rhys, Karl Jenkins,
Rebecca Evans, Charlotte Church among others.
- 2001** ***'Killing Time'***
Dogo/BBC Wales
Documentary on Foot and Mouth on the Mynydd Epynt
- 2002** ***'Killing Time – The Shoemakers Arms'***
Dogo/BBC Wales
Documentary on self-owned co-operative pub on the
Mynydd Epynt, at Pentrebach, Brecon.
- 2003** ***'The Welsh in Shakespeare'***
Coach House Productions/BBC
60 minute drama documentary with Michael Sheen, Philip
Madoc, Mark Lewis Jones, Russell Gomer, Nia Roberts
- 2006** ***'The UK Holocaust Memorial Event - Anyone Can Make a
Difference'***
90 Minute DVD for The Welsh Assembly Government
- 2008** ***'200 Year Celebration of the Abolition of the Slave Trade
Act'***
Coach House Productions
90 Minute DVD for The Welsh Assembly Government

- 2009** ***'The Thorn Birds - the Musical'***
Coach House Productions
2 Hour DVD for The horn Birds GmbH.
- 2010** ***'Invisible Bullets'***
Coach House Productions
90 Minute DVD of project for the Schule fuer Schauspiel,
Hamburg .